

Larry Calkins CV

Personal

b. Jan 1955, Corvallis, OR
lives in rural Issaquah, WA since 1987

Exhibition history:

Solo and feature shows:

2013

Rice Polak Gallery, Provincetown, MA, feature show
Grover/Thurston Gallery, Seattle, WA, May solo, 2 months

2011

Rice Polak Gallery, Provincetown, MA, feature
G. Gibson Gallery, Seattle, WA - "Rule of Thumb" 2 person show with Gala Bent

2009

HARDWARE: A Love Story, Sammamish City Hall, with Carla Dimitriou, Dec 2009 – March, 2010

Rice/Polak Gallery, Provincetown, MA. feature

2007

G. Gibson Gallery, Seattle, WA, "nettles & briars", with Keith Carter
Rice/Polak Gallery, Provincetown, MA, feature (bi-annual)

2006

American Primitive Gallery, New York, NY, solo show (books, paintings, sculpture)
G. Gibson Gallery, Seattle, WA, "rabbit starvation", solo

2005

Rice/Polak Gallery, Provincetown, MA, feature
G Gibson Gallery, Seattle, WA, "Stitched" with 2 other artists

2004

Museum of Glass, Tacoma, WA - Large Room Installation at the Education Center: "Cave Painting in the Lascaux Tradition"

G. Gibson Gallery, Seattle, WA, "raincrow bill", Solo
Anchor Gallery, Anacortes, WA, solo show

2003

G. Gibson Gallery, Seattle, WA, "night chimes on tiger mountain", with Keith Carter,
Rice/Polak, Gallery, feature

2002

American Primitive, New York, NY, solo: Paintings, Sculpture, Books

2001

Rice/Polak Gallery, Provincetown, MA, feature

2000

American Primitive, New York, NY, solo: Soot Paintings, Dress Pieces, Photographs
G. Gibson Gallery, Seattle, WA, new work, with Keith Carter

1999

American Primitive Gallery, New York, NY - solo: "Chinkapin Ghost Walk"
Rice/Polak Gallery, Provincetown, MA - feature

1998

American Primitive Gallery, New York, NY - solo: "new work"
G. Gibson Gallery, Seattle, - solo: 'new work'
Rice/Polak Gallery, Provincetown, MA - feature

1995

MIA Gallery, Seattle - solo: 'findings'
Deborah Christian Gallery, Millbrook, NY, with John Corcoran
FotoCircle Gallery, Seattle; - solo: 'something happened tomorrow'

1994

MIA Gallery, Seattle, WA; with Jay Steensma

Group shows 2005 - 2014

2014

Grover/Thurston, group show
New York Metro Show (with American Primitive Gallery)
Outsider Art Fair, New York, NY, with Tanner Hill Gallery, Chattanooga, TN (May)

2013

Aqua Miami with Rice Polak Gallery, Provincetown, MA
ArtMRKT Art Fair, San Francisco with Tanner Hill Gallery, Chattanooga, TN
Seattle Art Museum Rental and Sales Gallery, Seattle, WA - "Stitchery"
Rice Polak Gallery in Provincetown, MA
Kirkland Arts Center, Kirkland, WA, "Gone to the Dogs"
Outsider Art Fair, New York, NY, with Tanner Hill Gallery, Chattanooga, TN

2012

Aqua Miami with Rice Polak Gallery, Provincetown, MA
Shift Gallery, group show, Seattle, WA
Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN

2011

Nichols/Berg Gallery, Philadelphia, PA - "Wax poetic", contemporary encaustic
Gibson 20th Anniversary Exhibit - Part II : Painting, Drawing + 3D
Pratt Fine Arts Center at Swanson Nursery - "Gallery in the Garden"- rock sculpture
Pratt Fine Arts Center/Seattle Design Center: "Chair Project" with Taylor Engle (architect)
New York Metro Show (with American Primitive Gallery)
Mighty Tieton, Tieton, WA, "Textile Tieton: Fresh Thread" through G. Gibson Gallery
Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN

2010

G. Gibson Gallery, Seattle, WA, group show "BLOW UP"
Gallery One, Ellensburg, WA

Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN
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2009

G Gibson Gallery, Seattle, WA: "Flight"
Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN

2008

Kirkland Art Center, WA, "Looking out, Looking in"
Seattle Book Arts Guild, Fundraising: Poster Design with David Simpson
Outsider Art Fair, New York, NY with American Primitive Gallery, NY

2007

artEAST Gallery, Issaquah WA, Collective Works: Collective Memory,
Outsider Art Fair, New York, NY with American Primitive Gallery, NY

2006

Bridge Art Fair, Miami, FL with Rice/Polak Gallery
Kirkland Arts Center and King County Library, WA: Banned Books: "Julie of the Wolves"
Seattle Book Arts Guild: Poster Design with David Simpson
University House, Issaquah, WA; "Seeing Stories", incl. Joe Max Emminger, Julie Paschkis a.o
Outsider Art Fair, New York, NY with American Primitive Gallery, NY

2005

Whatcom Museum of Art, Bellingham, WA: Cliche Verre Photographs (Tornados/Disaster).
Swedish Hospital Opening, Issaquah, WA - "Art of Healing" after purchase of 9 artworks
Pucini Lubel Gallery, Seattle, WA - "Making Jewelry"
Seattle Art Museum Rental and Sales Gallery, Seattle, WA: Guest Works
Outsider Art Fair, New York, NY with American Primitive Gallery, NY

Reviews

The Fussy Eye: Dresses in Distress

Seattle Weekly, May 7, 2013, by Brian Miller

Sitting on the next great art show

Issaquah Press, March 15, 2011, by Laura Geggel

Larry Calkins' dark wit shines through his work

Seattle POST-INTELLIGENCER, November 4, 2004, by Judy Wagonfeld

Painter Larry Calkins fractures fairy tales into art

SEATTLE POST-INTELLIGENCER ART CRITIC, May 29, 2003 by Regina Hackett

ART/ARCHITECTURE; Giddyap, Dobby, It's Off to the Hunt

New York Times, August 12, 2001, by Fletcher Roberts

'New Work' That's Old-Fashioned -- Calkins' Pieces Are Imaginative, Inspired By Memories

Seattle Times, March 5, 1998, by Robin Updike

ECLECTIC SHOW IN STURDY SURROUNDINGS

BERKSHIRES WEEK, August 14 - 20, 1997, by Randall Howe

"NORTHWEST VISIONS"

New York Times, September 9, 1997, by Ken Johnson

Collections

Microsoft, Redmond, WA

Swedish Hospital, Seattle and Issaquah, WA

Teaching (selected)

Pratt Fine Arts Center, Seattle, WA

NW Encaustic, Seattle, WA

Kirkland Arts Center, Kirkland, WA

Museum of Glass, Tacoma, WA

Oil & Water, Bainbridge Island, WA

artEast. Issaquah, WA

Sun Valley, ID, Arts Center

Holualoa, Hawaii - Donkey Mill Arts Center

Civita Castellana, Italy - Sketchbook Workshop

Issaquah, WA, March 2014